

The background of the entire page is a light gray gradient, decorated with numerous realistic water droplets of various sizes. Some droplets are large and prominent, while others are small and scattered. The droplets have highlights and shadows, giving them a three-dimensional appearance.

RETHINKING WORK WHEN IT ALL GOES PETE TONG

CREATING A LEARNING CULTURE

#DRAMAFREE CULTURE

TO FACILITATE CHANGE

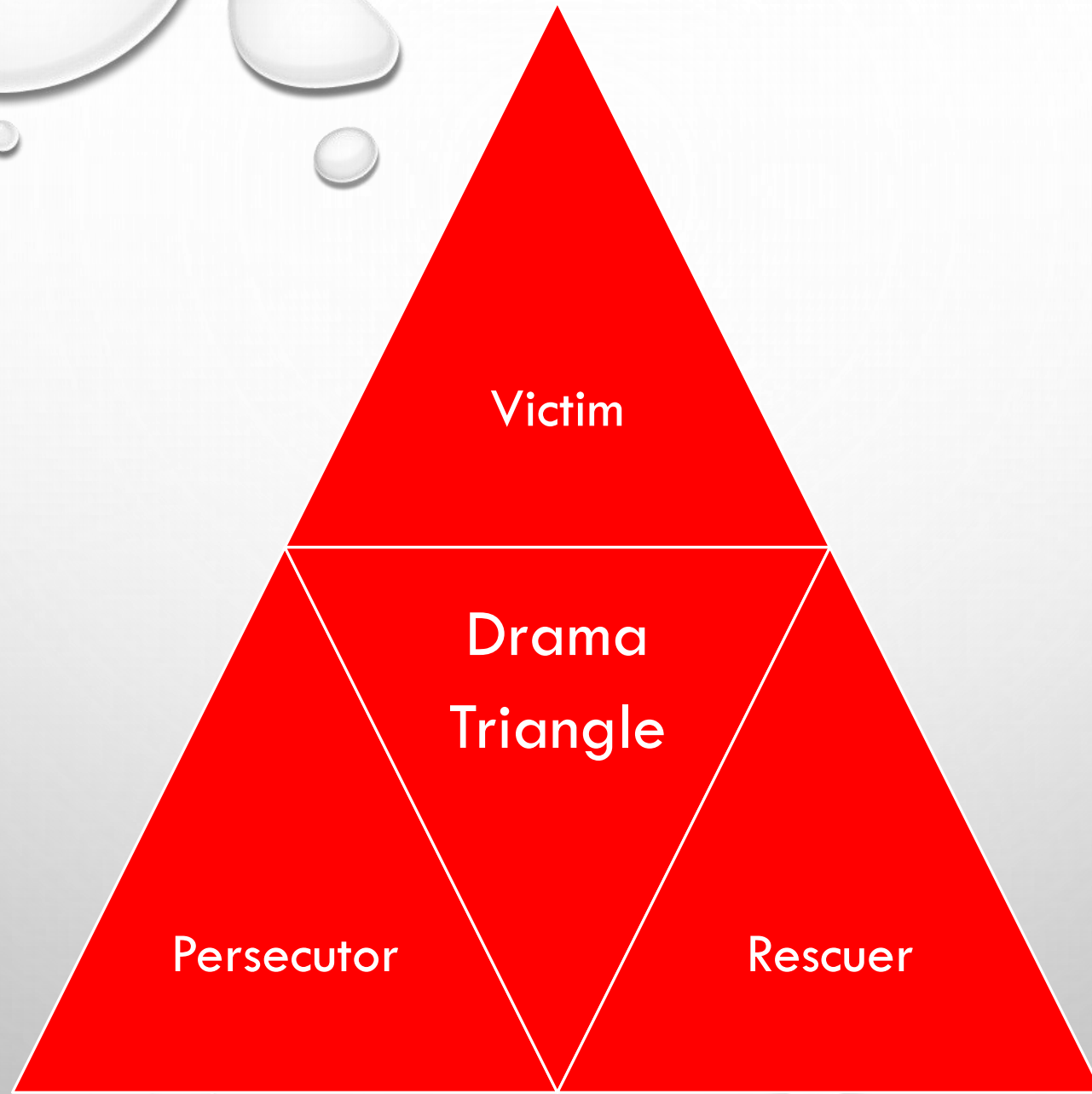
CAITLIN WALKER

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The word "Drama" is centered in the upper half of the slide in a bold, red, sans-serif font.

Drama

What happens when people aren't
getting what they want?

What positions can they take?



Victim

**Drama
Triangle**

Persecutor

Rescuer

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What's a **drama** you've
been a part of?

Who was taking which
position?

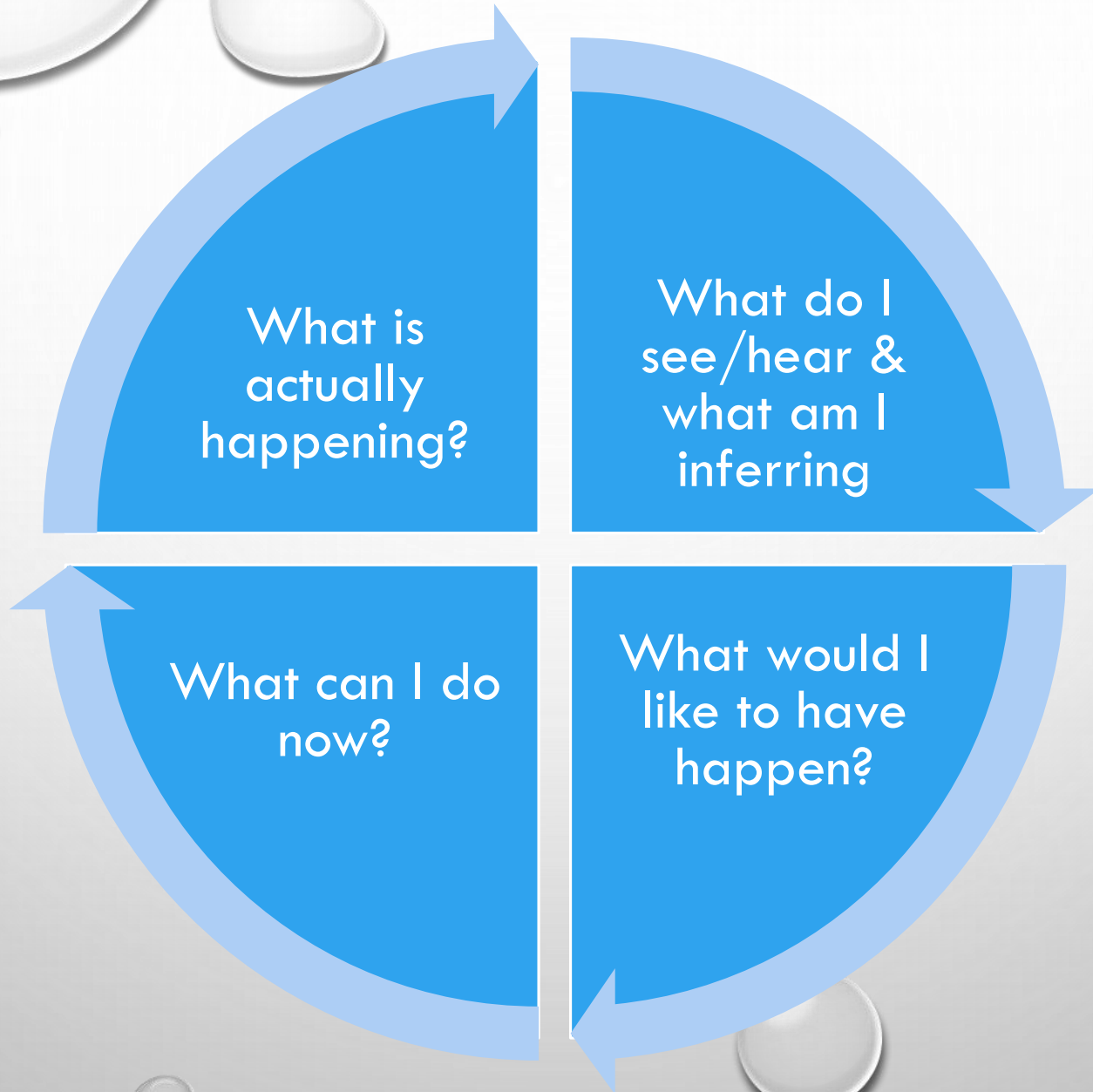
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The seduction of **drama**

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The chemicals of **drama**

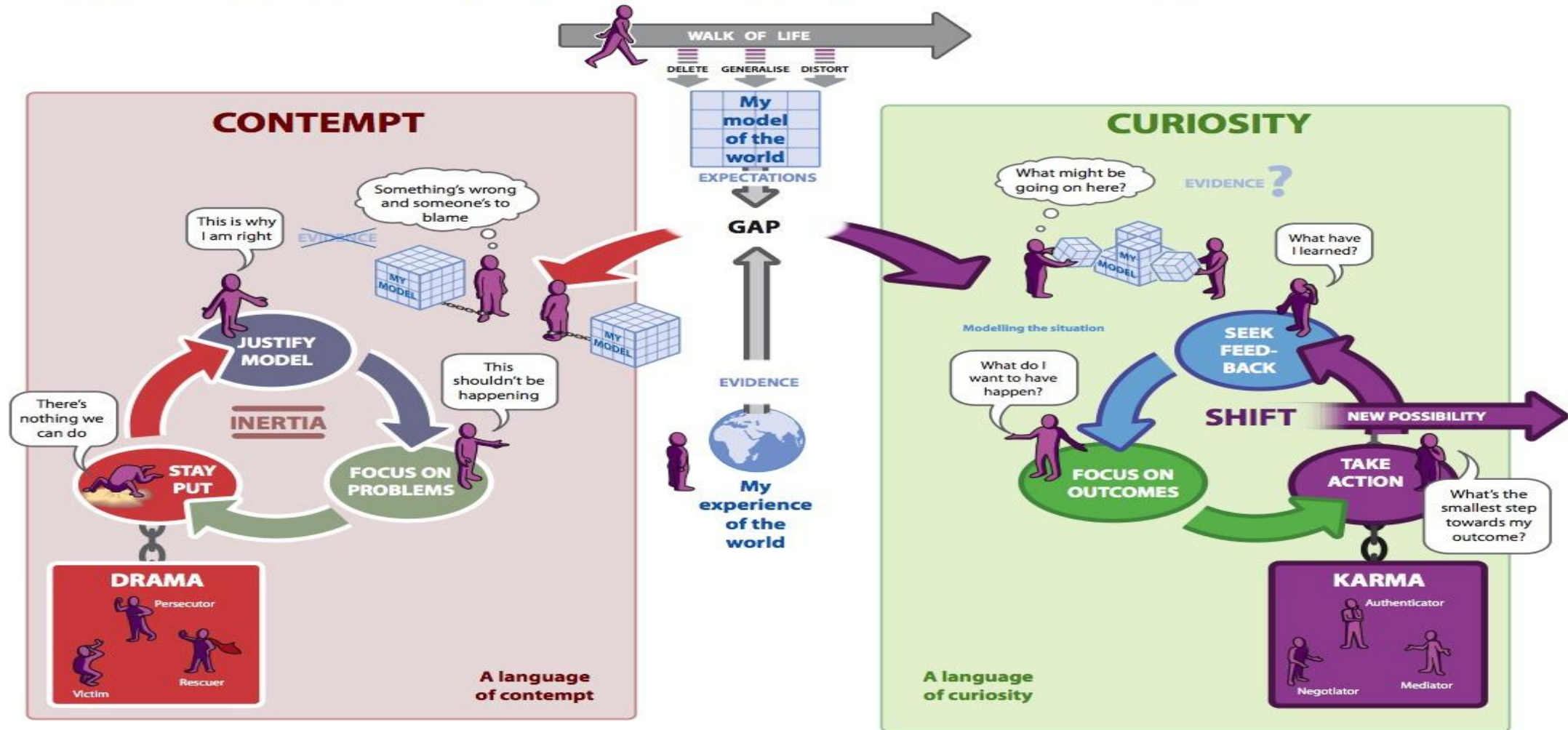
Interrupting the **drama**
and turning it into the
Clean Change Cycle



The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the slide.

**What would you like to
have happen in your
work communities next?**

Creating a language of inquiry for developing collective trust (1)



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From Contempt to Curiosity – creating the conditions for groups to collaborate

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